SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

OBJECTS OF VERTU

IVORIES, SHIP MODELS, ORIENTAL WORKS OF ART, ARTICLES IN ROCK-CRYSTAL, ETC.,

COMPRISING

The Property of Mrs. Scott Humfrey,

The Property of Miss Scanlan,

The Property of Mrs. Downes,

AND

The Property of the late William Hobson Glennie

(Sold by order of the Executor).

Day of Sale.

THURSDAY, THE 5TH OF JULY.

1928.

ILLUSTRATED COPY.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

All subscriptions include postage.

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books, Manuscripts and Autograph Letters	9	0	0
Coins, Medals and Antiquities	2	10	0
Engravings (Old)	3	0	0
Etchings (Modern)	2	10	0
Pictures and Drawings	2	10	0
Works of Art (as above)	5	10	0
	£25	0	0

Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art

https://archive.org/details/objectsofvertu00soth_10

No. 117.

CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

A COLLECTION OF ARTICLES IN GOLD, SILVER, AND ROCK CRYSTAL,

Sold by order of the Public Trustee;

A NAPOLEONIC SNUFF BOX,

The Property of Mrs. Scott Humfrey;

A COLLECTION OF NETSUKE,

The Property of Miss Scanlan;

IVORY MEDALLIONS AND AN IMPORTANT TANKARD,

The Property of the late William Hobson Glennie

(*Sold by order of the Executor*);

A FINE SHIP MODEL OF THE FRENCH MAN-OF-WAR HÉROS,

The Property of Mrs. Downes;

ALSO

QUEEN CHARLOTTE'S NOTE CASE, 1761—A BOSCOBEL OAK SNUFF BOX —A COLONIAL POWDER HORN, FORT EDWARD, 1757—A SHRINE IN ROLLED PAPER WORK—OLD NORWEGIAN TREENWARE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JULY 5th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Illustrated Catalogues (1 Plate), may also be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: Three lines, MAYfair { *6682* / *6683* / *6684*

In sending Commissions, this Catalogue may be referred to as "FISH."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

OBJECTS OF VERTU,

IVORIES, SHIP MODELS, ORIENTAL WORKS OF ART, ETC.

Thursday, July 5th, 1928.

A COLLECTION OF ARTICLES IN
GOLD, SILVER AND ROCK CRYSTAL.

SOLD BY ORDER OF

The Public Trustee.

GOLD AND SILVER ARTICLES.

LOT

1 A French Empire silver Goblet on foot, with handle, 5½*in.*; and a silver Spectacle Case 2

2 A silver Jewish Roll Case for The Thora, *Vienna, c.* 1814

3 A 17th Century silver gilt Cup, with ogee bowl, on baluster stem, 5½*in.*, *Augsburg, for maker's mark vide Rosenberg, No.* 254

4 A German 17th Century silver Cup, parcel gilt, with globular bowl, embossed with scrolls and fruit and vase-shaped stem, $5\frac{3}{8}$*in.*

5 An Augsburg silver Guild Cup, $7\frac{3}{8}$*in.*, with tapering bowl fluted at the base, the rim with dotted inscription of the names of officials, and date (1660), the stem, a boy holding a shield, inscribed with name of a later master

6 A silver Cup, parcel gilt, with panelled bowl, on rod stem supported by brackets, *Munich mark, c.* 1700, 8*in.*

7 A silver Cup and Cover, the bowl shaped as a tulip, the stem a cupid, parcel gilt, *Nuremberg mark of the Ferrn family, late* 17*th Century*, $13\frac{1}{2}$*in.* 2

8 A Trick Cup, in silver parcel gilt, a child figure rising from the domed centre of the bowl when filled, cupid figure stem on high domed foot, $9\frac{1}{2}$*in.*, *Ulm hall-mark, c.* 1700

9 A Liqueur Stand, of two bottles and a goblet on a tray, in crystal, with gilt and jewelled silver mounts, $8\frac{1}{2}$*in.*, *London hall-mark*, 1823, *maker John Bridge*

*** Formerly at Windsor Castle, and from the Marchioness Conyngham's collection.

ROCK CRYSTAL.

10 A Watch, by *E. Williams, London*, in crystal and enamel double star pendant ; and a glass Scent-Bottle 2

11 A Religious Plaque, octagonal oblong, $6\frac{3}{4}$*in.*, engraved with figures of the Virgin and Christ

12 Two others, $4\frac{3}{4}$*in.*, oval, engraved with Mary Magdalene and St. Francis Xavier

13 Two others, oval, 4*in.*, engraved with figure of St. Sebastian, *from the Massey Mainwaring Sale*; and oblong, $2\frac{1}{4}$*in.*, with the figure of a Saint within a border of large crystals

14 A Pendant, oval, $3\frac{1}{8}$*in.*, with figure of St. Michael

15 A 17th Century Pendant, in rock crystal and silver, enclosing a gouache miniature of a head of Christ

16 A Bonbonniere, shaped, $3\frac{5}{8}$*in.*, engraved with classical figures and mounted in gold

17 A Benetier, with oval plate, $5\frac{1}{2}$*in.*, engraved with the emblems of the Passion

18 A 16th Century Rosary, with ten large beads pierced on three sides and terminating in a skull, six small "verre eglomise" plaques on the connection between this and the beads

19 A plain circular Pot and Cover, $3\frac{1}{4}$*in. diam.*; and a small Tazza 2

20 A vase-shaped Scent-Bottle, with enamelled silver mounts and stopper, 6*in.*

21 A Candlestick, with octagonal drip pan and hexagonal base, $10\frac{3}{8}$*in.*

22 A PAIR OF CANDLESTICKS, with baluster stems and circular bases, mounted in enamelled silver, $9\frac{1}{2}$*in.* 2

23 A Chinese Ink-Pot, formed as a vase and cover embedded in scrolls and branches, $6\frac{1}{2}$*in. long* 2

24 A CHINESE VASE AND COVER, with ring handles, carved with leopards in high relief, 7*in.* 2

25 A Vase, engraved with scrollwork, the foot of gilt metal, $7\frac{1}{2}$*in.*

26 A Tankard and Cover in crystal, with heavy silver mounts and strapwork, $6\frac{3}{4}$*in.*

27 A cylindrical Vase and Cover, on foot, the cover surmounted by an owl, mounted in enamelled silver, 10*in.* 2

28 Another, with snake handles, finely enamelled gold mounts, $6\frac{1}{4}$*in.*

29 An Ewer, on foot, engraved with scrollwork, silver enamelled mounts, $9\frac{1}{4}$*in.*

30 A Tazza, with trefoil dishes and goblet top, mounted in enamelled silver, $10\frac{3}{4}$*in.*

31 A Tazza, with silver gilt mounts, finely enamelled with landscapes, $5\frac{3}{4}$*in.*

32 A Tazza with oval bowl, engraved with vines, on baluster stem, with silver gilt and enamel mounts, $5\frac{1}{4}$*in.*, *slightly faulty*

33 A pair of Tazze, with crystal bowls and bases, silver gilt dolphin stems, $5\frac{3}{4}$*in.*, *one riveted* 2

34 A Tazza, shell-shaped bowl, engraved with sprays and insects, baluster stem, silver gilt mounts, 6*in.*

35 A Tazza, with shell-shaped bowl and enamelled silver mounts and supporting figure, 7*in.*

36 A Tazza and Cover, with nautilus shell-shaped bowl and stem in rock crystal, enamelled silver mounts, $10\frac{1}{2}$*in.*

37 A small Tazza, with boat-shaped bowl, enamelled silver gilt mounts, $3\frac{3}{4}$*in.*

38 An oval Dish, 8*in.*, engraved with cherub heads and mounted in enamelled silver gilt

39 Another, 6*in.*, mounted in border of filagree silver, parcel gilt

40 A Cup, with bucket-shaped rock crystal bowl, on silver stem and foot, 7½*in.*

41 A Vase, with rock crystal bowl and stem, engraved with eagles and festoons, silver gilt mounts, 6¼*in.*

42 A Toilet Mirror, with oval glass, in gilt metal frame, surmounted by the arms of Dunbar of Boath, and supported by rock crystal columns on ebony base, jewelled enrichments, 17*in. high*

43 A very fine Ewer, 13½*in.*, cut in relief with masks and scrollwork, caryatid figure handle, and enamelled gold mounts, jewelled

44 A pair of Empire Cassolettes, in ormolu and rock crystal, with tripod mounts, enclosing a crystal flame, 14½*in.*

45 A Tazza, in agate, with octagonal fluted bowl, baluster stem and domed foot, finely mounted in silver gilt set with stones, *Munich hall-mark of* 1760, 6¾*in.*

46 A fine French Toilet Set, of rock crystal Goblet, Plate, and four Bottles, all except the goblet mounted in fine gold and with a gold funnel, in Japanese lacquered case

47 A Toilet Box, in rock crystal, with two divisions, the lids gold mounted and enamelled with views of ruins, 3¼*in.*

48 A fine Altar Set, of a Crucifix, with silver-gilt figure, 20½*in.*, and a pair of Pricket Candelsticks, 16*in.*, on gilt domed feet with cherub heads in relief, the stems of rock crystal silver mounted, inscribed date 1700, *Freiburg mark*

49 An Ewer and Dish, by *Frument Meurice*, with cloisonné enamel decoration on rock crystal, the ewer $10\frac{1}{2}$*in.*, gold mounted, and the dish 11*in.* d*iam.*, with silver-gilt mounts, in case

---

50 A religious Pendant, octagonal, $2\frac{3}{4}$*in.*, with gold and enamel mounts, enclosing a well-painted gouache miniature of a head of Christ, *Spanish*, 16*th Century*

51 A coconut Cup and Cover, $8\frac{3}{4}$*in.*; a gilt-bronze Chalice, 5*in.*; and a 16th Century style Reliquary, formed as a steeple, $9\frac{1}{2}$*in.* 3

52 A Crucifix, 36*in.*, the cross of rock crystal, joined by silver mounts, the figure of ivory, on rock crystal and silver base supported by figures of three winged lions

53 An Italian Crucifix, *circa* 1600–1620, from a Dominican Monastery at Vomero near Naples, *height* 4*ft.* 11*in.*, *across Arms of Cross* 2*ft.* $2\frac{1}{2}$*in.* The Cross is of rock crystal mounted on a stand and frame of gilded bronze; the panels in the lower stand and the oval medallions are of crystal; the crystal head of the Cross and the ends of the Arms are finely and deeply carved with scrolls, and cherubs' heads and wings, and the back is carved in precisely the same manner.

The Cross supports a beautiful figure in bronze gilt of the Christ, and the centre circular Reliquary contains what are probably pieces of the true Cross.

The fifteen other Reliquaries (3 round and 12 oval) contain relics of the following :—

S. Mauro, Ab.	S. Vito, Mar.	S. Martino, Mar.
S. Primanua	S. Aurelia, V.	S. Christina, V.
S. Venancio, M.	Leon II, Ab.	S. Sussanna, V.
S. Vittore, M.	S. Felice, Mar.	

On two the labels cannot be deciphered without opening the Reliquaries which has not been done, and

LOT 53—*continued.*

two are empty, and on the stand are the Arms of the Dominican Order.

The Crucifix is in excellent condition and perfectly preserved, but three minor pieces of crystal are missing, viz.: the cover of one of the oval Reliquaries in the Cross, one of the small oval medallions at the back of the stand, and one of the rectangular panels also at the back of the stand.

It has been seen and its authenticity verified by various of the foremost experts and documents are forthcoming in support thereof.

Other Properties.

54 A Gothic Chalice, with silver-gilt bowl and gilt metal stem, and foot, 8*in.*

55 A Continental silver Ciborium, *c.* 1700, with globular bowl and baluster stem, the cover surmounted by a cross, 6½*in.* 2

56 A SILVER STATUETTE, of St. Lucy, standing and holding a tazza and palm branch, on octagonal base, 14½*in.*, *Italian, early* 18*th Century*

57 QUEEN CHARLOTTE'S (wife of George III) NOTE CASE, in red morocco, with gold snap fastening, tooled "H.R.H. QUEEN CHARLOTTE. 1761," and having inside four satin pockets marked 1, 2, 5, 10, etc.

*** There is a slip of paper inside, "This was the old Queen Charlotte's given me by poor Mrs. Manson."

58 A Staffordshire earthenware Toy Dinner Service, printed with designs in puce 62

59 A toy silver Breakfast Service, of Tray, Teapot, Coffee Pot, Milk Jug, Sugar Basin, and Egg Stand 14

60 Thirteen old Tea Spoons, *three Georgian, one Aberdeen, four with key and H.C., and five with an incuse thistle and I.L.* 13

61 Five gold Pen and Pencil Cases

62 A glass Cameo of Dr. Bell, of Edinburgh ; eight various Brooches ; a Memorial Ring, and two others 12

63 A pair of fine old paste Shoe Buckles, in original case 3

64 A collection of two old Locks and twenty-six Keys, some finely worked 28

The Property of Mrs. Scott Humfrey,

16 *Denbigh Road, Ealing.*

---

65 A silver-gilt Snuff Box, chased with basket pattern and border of vines, the top with scene of Alexander and Diogenes, *London hall-mark of* 1809

66 An Empire Musical Snuff Box, *in gold*, shaped as a purse, finely chased and engine turned, in orginnal leather case

67 A Napoleonic Snuff Box, in black composition, gold lined, the top set with three gold medals, one of the Marriage of Napoleon I and Marie Louise, 1810, and two (to show the obverse and reverse) of the Birth of the

LOT 67—*continued.*

King of Rome, 1811, also a minute bronze figure of Napoleon, in turned wood case, carried by his adherents 2

*** The box is said to have been presented to a Mr. Page (a financier who wrote as "Daniel Hardcastle") when on a visit to Paris on financial matters during an armistice

68 A finely made Gun Lock, blued, damascened and inscribed "J. H. P. Barzina, en Lisboa, Ano. D. 1715"

Other Properties.

69 A collection of fourteen Georgian silver Caddy Spoons, various patterns 14

70 A William III Sweetmeat Box, circular, 2*in.*, engraved with a Tudor rose on stalk, *London hall-mark of* 1698; and a Snuff Box, made from the wood of York Minster after the fire of 1829, with inscribed silver plate

71 A "BOSCOBEL OAK" SNUFF BOX, in silver, the lid with a border of oak, and having an oval silver medallion engraved with an angel, holding three crowns over the head of Charles II in the oak tree, whilst the Roundhead cavalry are searching below, 3*in.* 1

72 A pair of Mosaic Pictures, of a goldfinch and a greenfinch, 7½*in. square*, in old frames 2

73 A Wedgwood Medallion, in white on blue, of Nelson, 3¾*in.*; and another, of a gentleman, 4½*in.* 2

74 Sir Sampson Wright, magistrate at Bow Street during the Gordon Riots, a finely painted miniature, half-length facing, seated with his hands clasped on the top of a book, oval, $3\frac{5}{8}$*in.*

*** From Mrs. F. W. Hope's collection.

75 A Gentleman, by *Bernard Lens* (*probably after Kneller*), head and shoulders, three-quarters left, in brown robe and white linen cravat, inscribed "*Aetatis Suae* 45," *signed*, oval, 3*in.*

76 Napoleon I, a fine Miniature, inscribed on the back, "*fait d'apres nature, Avril,* 1815," head and shoulders in uniform facing, the head turned slightly to right, oblong, $1\frac{1}{4}$*in. by* $1\frac{3}{4}$*in.*

*** Said to have been presented by Napoleon to General Joseph Villetard.

76a A circular Box, in Vernis Martin, gold mounted and set with an enamel miniature of a lady in décolleté brown dress, wearing pearl necklet and earrings, with a pearl ornament in her hair, *School of Petitot*

76b A circular tortoise-shell Box with gold mounts ; on the lid is an enamel miniature of a lady with bobbed curly hair, wearing earrings and a necklet, blue dress with a lace collar, and wearing a red wrap over her right arm

76c A circular tortoise-shell Box, with mother-o'-pearl and gold bands, set with a fine miniature of a vase of flowers

76d A gold-lined tortoise-shell Box, with a miniature of a lady in blue dress with fichu, wearing a lace cap and red bow

76e A circular tortoise-shell Box, with a fine enamel miniature of a man on the lid, wearing a wig, brown coat and white stock

76F A round black Box, with a miniature of a General of the French Revolutionary period

76G An oval Miniature of a young lady in a blue dress, wearing pearl necklace, signed S. C. 1645 (*Samuel Cooper*), $2\frac{1}{2}$*in.*

76H A Miniature of a nobleman with long hair and white scarf, signed D. M. 1673, oval, $1\frac{3}{4}$*in.*

76J A Miniature of a man in an Elizabethan dress, by *Isaac Oliver*, in a Louis XIII enamel gold frame, $1\frac{3}{4}$*in.*

76K An oval Locket, containing eight miniatures in oils, four male and four female, *c.* 1600, 2*in.*

76L An oval Miniature of a young lady in black dress, with black hat and large plumes, *probably by G. Engleheart*, in a gold frame set with brilliants, at the back is a pearl and diamond ornament, $1\frac{5}{8}$*in.*

76M A Miniature of a young lady, by *R. Cosway*, her curls bound with a white scarf, in white dress edged with gold, oval, 3*in.*

THE PROPERTY OF

the Comtesse St. Maur d'Arnaud.

---

77 A fine Louis XV Chatelaine, in gold and silver, pierced and chased with vases and baskets of flowers, love trophies, implements, etc., and hung with a pencil, a card case, a pair of scissors, in case, and thimble and needle cases

77A An old Malacca Sword Stick, with engraved Toledo blade, the gold mounts embossed with scroll-work, 3*ft. long*

ORIENTAL WORKS OF ART.

78 A fine grey-jade small Bowl, carved with birds and prunus, *5in. wide*, on stand 2

78A A small jade double Vase, with cover formally carved, $4\frac{3}{4}$*in. high*, on stand; a dark green jade Snuff Bottle, on stand; and another Snuff Bottle 5

79 Three old Chinese cloisonné Bowls, bell-shaped, *9in.* 3

80 An old Chinese cloisonné Pot and Cover, formed as a fruit, $4\frac{1}{2}$*in.*, with wood stand; and a cloisonné Tray, *9in.*

81 A *Suzuri-bako* of the Korin School, gold lacquer, heavily encrusted with mother-o'-pearl ivy leaves round a tree trunk on the lid, and a similar design inside with a pewter crescent moon, fitted with inkstone, *mizu-ire*, two brushes and a knife, in silk wrap, in wood box 8

82 A CARVED CINNABAR LACQUER BOX, in three colours, compressed circular, on the lid Immortals crossing the sea and flying in the air to Peng Lai Shau, the abode of the Blessed of the Taoists, while round the slopes of the lid are four compartments with figure subjects, repeated round the lower part, divided by the Buddhist emblems of Happy Augury, $4\frac{3}{4}$*in. high*, $12\frac{3}{4}$*in. diam.*

83 A Souvenir of the Russo-Japanese War: A water-colour drawing of a Japanese warrior in old-time armour with bow and arrows, contemplating the silhouettes of Russian soldiers with up-to-date weapons, overshadowed by the Russian eagle, signed *Sekibashi Wakun*, and dated 1916, 1*ft.* 6*in. by* 13*in.*, *framed*

*** One of the most celebrated of modern artists.

84 Four Albums of Water-colour Drawings of various classes of Indian people, containing 221 subjects, *Indian stamped leather binding, post 4to*; Portrait of a Begam, half-length, on ivory, 6*in. by* $4\frac{1}{2}$*in.*; and three other Portraits of Princes, in passe-partout frames 8

85 A collection of about 270 Pictures on talc, including Landscapes, Buildings, Fakirs, Musicians, Shipping, Temples, Bazaars, etc.

The Property of Miss Scanlan,

Stone Lodge, Browning Hill, Basingstoke.

---

86 Five ivory Netsuke : A group of rats, signed *Tomochika* ; a monkey carrying the mask of Okame ; a Hyæna and skull ; a Rat on a brush ; and an Ox, signed *Shugyoku* 5

87 Five ivory Netsuke : Kikujido with chrysanthemum ; Fukurokujiu feeding a tortoise ; Tekkai ; a Man and Woman ; and a Man cleaning the character *Kokoro*, meaning keep your hearts clean 5

88 Five ivory Netsuke : Shoki sawing off an *oni's* horn ; a Boy with a tortoise ; Okame and child with a *tengu* mask ; A *Tengu* hatching ; and a *Manju*, a group of rats, signed *Ichiryūsai* 5

89 Four ivory Netsuke : The Hag of Adachi-ga-hara sharpening a knife ; a Man tying the Bag of Patience ; a Man tying up a badger ; a Chinese Woman on a rock ; and two in wood : Ashinaga and Tenaga, and a Mushroom 6

90 Three ivory Okimono : Momotaro with his dog and monkey, 3*in.* ; a Skeleton dancing by a girl playing the *samisen*, 3½*in.* ; and a Woman with three children and two puppies, 3½*in. high* 3

91 Three ivory Okimono: *A Sarumawashi* with his monkey accosting a woman, with a *samisen* signed *Tamanao*, $3\frac{1}{2}$*in.*; two Skeletons, signed *Tadachika*, 3*in.*; and a Mask of a Demon 3

92 Three ivory Okimono: A Mask Carver seated holding a *Hannya* mask, $2\frac{1}{2}$*in.*; a Woman with a child on her back, behind a seated man and boy, signed *Koshi*, $2\frac{1}{4}$*in.*; and a Skeleton sitting behind a skull, signed *Tadachika*, 2*in. high* 3

93 An ivory Brush Pot, with cavo relievo figures of a fishmonger, a lady with a baby, and two boys with a big kite, in colours, signed *Munekawa Masamitsu*, on lacquered wood stand, 9*in. high*

94 A Box, wood carved as a tortoise, inside lacquered, $6\frac{1}{2}$*in.* long; and two small brown lacquered boxes for toilet use 3

95 A Hexafoil Bowl, carved red lacquer, on a stand to match, $5\frac{3}{4}$*in. high*, bowl 8*in. diam.*; and a *Fu-bako*, black lacquer, with gold and silver wistaria design 3

96 A bronze Kōro, shaped as an ox, with a coil of rope on the saddle, $5\frac{1}{2}$*in. high*; and another, shaped as a crane, standing on shelves of rock, $10\frac{1}{2}$*in. high* 2

97 Two bronze Vases, one quadrangular with two handles, $9\frac{1}{2}$*in.*; one globular with long neck, $7\frac{1}{2}$*in.*; and a Toad Pricket Candlestick, $6\frac{1}{2}$*in. high* 3

98 Two bronze Tea Pots and Covers, each with relief designs, $7\frac{1}{2}$*in. and* 4*in. high*; and two bronze Tortoises 6

99 A set of twelve Knives and Forks with *Kozuka* handles, in wood case, containing also ten lace circular mats 35

Other Properties.

IVORIES, &c.

100 An antique Greek Church Pendant Cross, in ivory, $2\frac{7}{8}$*in.*; and another Cross, in gold, enamelled and set with pearls, $3\frac{3}{4}$*in.* 2

101 An ivory Bust, of Henrietta Maria, opening and showing a scene of her marriage to Charles I, on arched pedestal, $4\frac{5}{8}$*in.*, *modern*

102 An important ivory Tankard, 17*in.*, carved in high relief with a triumph of Bacchus and mounted in gilt metal, the cover surmounted by a group of a satyr and nymph

103 A rare Colonial Powder Horn, made from an ox-horn, with brass nozzle, the body engraved "EDWARD COURTNEYS POWDER HORN, FORT EDWARD, 1757, HERE AM I WITH MY POWDER," and with the Royal Arms, plans of the fort, a block house, ship, Indians and animals, $11\frac{1}{2}$*in. long*

104 A Louis XV Set, of four ivory boxes, engraved and coloured with medallions of comedy figures and flowers (the top set with markers) and signed "*Mariaual le Jeune a paris fecir*," each box contains a number of counters matching the box, in old sharkskin case

105 An ivory Box, circular, $2\frac{1}{8}$*in.*, gold mounted and set with a miniature of a lady, and another, in red composition, with that of a man 2

THE PROPERTY OF

the late William Hobson Glennie,

SOLD BY ORDER OF THE EXECUTOR.

---

106 A pair of finely carved ivory Medallions, of " The Massacre of the Innocents " and " St. Paul struck with blindness," 3*in.*, in case, and two others, framed 4

107 A SET OF FOUR IVORY MEDALLIONS, finely carved, of Venus, Apollo and two Muses, oval, $3\frac{3}{8}$*in.*, in two frames 2

108 THREE IVORY MEDALLIONS, in high relief, finely carved of Inigo Jones, $3\frac{3}{8}$*in.*, Sir Christopher Wren, $3\frac{3}{4}$*in.*, and another, $3\frac{3}{8}$*in.*, in case

109 A filigree silver Casket, of plain box-shape, $5\frac{7}{8}$*in.*, in case ; and a Child's Rattle (*handle missing*) 3

110 AN IMPORTANT IVORY TANKARD AND COVER, carved in high relief with a classical battle scene, the cover surmounted by a Roman soldier, tiger handle, 14*in.*

*** This piece was formly in the Sibthorp collection, and the subject is taken from one of Le Brun's Battles of Alexander the Great

111 A well-painted Miniature of a lady, *c.* 1780, in head and shoulders, in blue dress with white fichu, $1\frac{5}{8}$*in.*, in gold pendant frame

112 A finely worked Bead Bag, with strings ; and a similar Purse, with pinchbeck mounts

113 Four velvet Bags, variously embroidered ; and ten Stocking and other Purses 14

Other Properties.

SHIP MODELS.

114 A Ship Model, in bone, probably French prisoners' work, of a two-decker of the Nelson period, rigged, 14½*in.*, in glass case, *the rigging imperfect*

115 A Ship Model, in bone, of a 100-gun man-of-war, of the Nelson period, fully rigged, 20*in. long*, in glass case

116 Another, *c.* 1850, in walnut and bone, of a three-decker man-of-war with ram bow, fully rigged, on stand, 12*in.*, in glass case

The Property of Mrs. Downes,

Old Manor Farm, Swinbrook, Burford.

117 A fine Ship Model, of the French man-of-war "Héros," 74 guns, in wood, of fine workmanship and minute detail, fully rigged, 24*in. long*, on stand and in glass case

*** This vessel, launched at Rochefort in 1802, went to the Mediterranean, and in 1803 transported troops to St. Domingo, from which, on the declaration of war, she returned to Europe; but, putting into Ferrol, was blockaded there 1803–5. In the latter year she sailed with Villeneuve's fleet as the flag-ship of Admiral Rosily, fought at Trafalgar and returned to Cadiz, where she was captured during the Spanish insurrection of 1808.

The present model was made by French prisoners of war at Porchester Castle, *c.* 1810, for Sir John Theophilus Lee, G.C.H., R.N., in the possession of whose descendants it has since remained.

[*See* Illustration.]

Other Properties.

WORKS OF ART.

118 An 18th Century cast iron Panel, of Christ and the woman of Samaria, painted in colours on a white background, $11\frac{1}{4}$*in. square*, framed

119 Eleven old Dutch pewter Spoons, with round bowls, ten with slip ends and one with lobed end, all marked with the crowned rose 11

120 Two quart Baluster Measures, one with double volute, the other with bud thumb piece, *English*; and a Channel Islands Measure, of larger size 3

121 A curious Razor, with horn handle, embossed with figures of Washington and Benjamin Franklin, eagle, stars, etc.

122 A horn Beaker, incised with a fox hunt and the name "Jno. Young," $4\frac{3}{4}$*in.*

123 A mahogany Caddy, with domed top, $10\frac{3}{8}$*in.*, with silver lock-plate and handle-plate engraved with guns and a ship blowing up, commemorating the defeat of the besieging forces at the Siege of Gibraltar, 13 September, 1782.

124 A domed-top Boulle Casket with base, the interior lined with crimson velvet, 1*ft.* 6*in. wide*, 11*in. high*

125 A fine quality Box, covered with straw marquetry work of elaborate design, buildings and landscapes; and a smaller Box, with straw work of geometrical designs 2

126 A Battersea enamel tall Candlestick; and a Casket in form of a butterfly, beautifully enamelled in brilliant colours, on white ground 2

127 A casket, painted wood, pale blue ground, the panels reserved in white and painted with flowers and landscapes ; an enamelled metal Bowl, on stand ; and a fine old decorated Tea Caddy 3

128 A half Coco Nut, finely carved with a profile head of Napoleon I, two scenes from his battles and the letter N

129 An old Persian Mirror, in case, painted with a court and a hunting scene, $9\frac{3}{4}$*in.* ; and two Indian Miniatures of Rajahs 3

130 A Tassie Medallion, *unsigned*, with head of "J. B. Blake, Esq.," in original ormolu frame and sharkskin case

131 A Box, entirely decorated with rolled paper-work, with floral and ribbon designs, 12*in.*

132 A pair of Empire bronze classic Lamps, the handle formed as a figure of Psyche ; and a bronze Watch Stand, with old French silver Watch 4

133 A carved wood Figure of a boy playing cymbals, partially draped, 17*th Century*, 26*in. high*, on tall pedestal

134 An oblong casket with domed cover, mounted with embossed metal plates and lined with crimson velvet, *Italian*, 17*th Century*, $19\frac{1}{4}$*in. wide*

135 A classic Shrine, arch shaped, of painted wood in imitation of marble, *Italian*, 18*th Century*, 15*in. high*

136 An old English japanned Canister, painted with a prison cell and inscription, 16*in. high* ; and a case containing twelve models of French soldiers, in ivory, of the Napoleonic period 2

137 A Georgian amboyna wood Spirit Case, containing three glass bottles, 10*in. wide*; and an early painted and carved wood Model of an elephant with two natives mounted, 12*in. high* 2

138 A SET OF THREE BRASS DISHES, the centres embossed with figures of animals; and a Bowl, fluted and engraved with a Chinese figure, 14*in. diam.* 4

139 A white marble Pedestal, with three carved lyre-shaped supports, on base, *Italian*, 18*th Century*, 2*ft.* 9*in. high* 2

140 A fine tooled leather Lace Box, decorated with radiating foliage designs in gold, *French*, *circa* 1700, 17*in. by* 15*in.*

141 A Chinese Table Screen, with carved black wood frame, mounted with a finely painted picture of a lady

142 A 17th Century Spanish Shrine, in rolled paper work, representing an altar piece with hanging lamps and candlesticks, the sides set with various relics of saints, 15*in. by* 20*in.*, in deep wood frame

---

The Property of a Gentleman.

OLD NORWEGIAN TREEN WARE, ETC.

From Opdal, Norway.

143 An Eighteenth Century Bowl, inside yellow with large tulips and other flowers painted round the side and floral centre, outside blotched red, with green rims, 3¾*in. high*, 11¼*in. diam.*

144 A Drinking Bowl, inside red with floral border and large helianthus centre, outside terra-cotta with inscription under the rim, translated : " Good for my good neighbour this shall warm your head," and dated 1780, $2\frac{3}{4}$*in. high*, $5\frac{1}{2}$*in. diam.*

145 A Tobacco Box with Cover, turned in vase shape, painted green with a coloured flower back and front, $6\frac{1}{4}$*in. high*

146 A stemmed Drinking Cup, painted red and sage green, inscribed " *J. E. S. Anno* 1789," $3\frac{3}{4}$*in. high* ; and a Snuff Flask, brass mounts, the stopper forming a seal, *A. O. S.* 2

147 A Gypsire with engraved brass mounts and hanger, and inscribed " *Eldri del Datter Hamke,*" and on the hanger, *M. P. D. An°.* 1793, the bag dated with ribbon, 1794

148 A very early blown glass Bottle, said to be one of the first made in Norway, on one side in relief an animal rampant with an axe, on the reverse a bunch of grapes, $6\frac{1}{2}$*in. high*

END OF SALE.

Printed by Riddle, Smith & Duffus, Regent House, 89, Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU.

JULY 5th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Jacobson	1	10	0	33	Osgood	7	0	0
2	Davis, R.	10	10	0	34	Maugham	15	0	0
3	Webster	14	0	0	35	Blairman	12	0	0
4	Jacobson	14	10	0	36	Brown	61	0	0
5	Mallett	24	0	0	37	Davis, R.	9	10	0
6	Webster	9	0	0	38	Blairman	21	0	0
7	Davis, R.	28	0	0	39	Atley	5	0	0
8	Mallett	14	0	0	40	Jacobs	8	0	0
9	Atley	45	0	0	41	Atley	11	0	0
10	Hyman	8	10	0	42	Jacobson	58	0	0
11	Nyburg	13	0	0	43	Nyburg	120	0	0
12	Nyburg	13	0	0	44	Jacobs	17	0	0
13	Benn	8	10	0	45	Brown, Colonel ...	73	0	0
14	Sterner	4	10	0	46	Nyburg	340	0	0
15	Johnston, Mrs. L.	3	5	0	47	Law	20	0	0
16	Davis, R.	20	0	0	48	Davis, R.	120	0	0
17	Davis, R.	8	0	0	49	Blairman	100	0	0
18	Atley	11	0	0	50	Atley	11	0	0
19	Webster	7	5	0	51	Shenker	8	0	0
20	Beun	5	10	0	52	Jacobson	60	0	0
21	Maugham	15	0	0	53	Atley	130	0	0
22	Maugham	40	0	0	54	Shenker	11	0	0
23	Jacobson	18	10	0	55	Shenker	5	0	0
24	Brown, Colonel ...	27	0	0	56	Shenker	6	10	0
25	Atley	6	10	0	57	Kelsey	2	5	0
26	Nyburg	30	0	0	58	Shenker	6	0	0
27	Blairman	13	0	0	59	Collier	2	15	0
28	Blairman	33	0	0	60	Mackenzie	2	5	0
29	Blairman	9	0	0	61	Pearlman	2	10	0
30	Atley	15	10	0	62	Comins	5	5	0
31	Johnston	4	10	0	63	Williams	1	10	0
32	Johnston	6	0	0	64	Whitworth	13	0	0

LOT		£	s.	d.
65	Hyman, R.	16	10	0
66	Ratcliffe	24	0	0
67	Ratcliffe	42	0	0
68	Williment	1	10	0
69	Strangmen ...	13	10	0
70	Hyman, R.	11	10	0
71	Law	11	0	0
72	Robinson, Wm. & B	6	10	0
73	Williams	1	15	0
74	Calande	8	0	0
75	Osgood	2	10	0
76	Mackenzie		15	0
76A	Kelsey	13	0	0
76B	Beun	7	0	0
76C	Rawlins	33	0	0
76D	Rawlins	8	0	0
76E	Rawlins	5	15	0
76F	Kirk	8	0	0
76G	Ratcliffe	24	0	0
76H	Ratcliffe	5	0	0
76J	Kelsey	21	0	0
76K	Pope	30	0	0
76L	Lane	28	0	0
76M	Lane	1	10	0
77	Passed	———		
77A	Erhart	9	0	0
78	Carnac	7	10	0
78A	Blairman	9	10	0
79	Kelsey	5	0	0
80	Osgood	4	15	0
81	Yamanaka	13	10	0
82	Osgood	14	0	0
83	Withdrawn ...	———		
84	Ash	1	10	0
85	Lane	3	0	0
86	Ames	6	10	0
87	Ames	4	10	0
88	Ames	5	10	0
89	Carr	4	10	0
90	Carr	6	10	0
91	Pope	5	10	0
92	Pope	5	0	0
93	Gale	10	15	0
94	Passed	———		
95	Gale	4	10	0
96	Passed	———		
97	Ames	3	15	0
98	Passed	———		
99	Osgood	2	5	0
100	Rowley	3	0	0
101	Frank	4	0	0
102	Blairman	21	0	0
103	Law	19	0	0
104	Mackenzie ...	16	0	0
105	Ames	6	0	0
106	Osgood	3	10	0
107	Barry	6	10	0
108	Barry	17	0	0
109	Osgood	2	10	0
110	Samuel	72	0	0
111	Ames	2	10	0
112	Scott	1	0	0
113	Scott	3	0	0
114	Shenker	25	0	0
115	Shenker	40	0	0
116	Rowe	10	0	0
117	Kirby	85	0	0
118	Passed	———		
119	Shenker		10	0
120	Casimir	7	10	0
121	Williams, T. M.	1	10	0
122	Ayres	2	5	0
123	Ayres	3	0	0
124	Passed	———		
125	Law	6	5	0
126	Williams, T. M.	3	0	0
127	Laye, Mrs.... ...	5	10	0
128	Passed	———		
129	Virishaber ...	2	10	0
130	Williams, T. M.		17	6
131	Law	3	0	0
132	Maugham ...	7	0	0
133	Shenker	7	0	0
134	Shenker	2	0	0
135	Hugo	1	0	0
136	Hugo	2	10	0
137	Law	2	0	0
138	Jacobs	3	10	0
139	Maugham ...	4	0	0
140	Maugham ...	2	0	0
141	Williams, T. M.	2	0	0
142	Shenker	10	0	0
143	Denstad	2	10	0
144	Denstad	1	0	0
145	Denstad	1	0	0
146	Denstad	1	0	0
147	Denstad	1	0	0
148	Denstad	2	0	0
Total of Sale ...		£2,620	12	6

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays .. .. Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A.
MAY 9 1928

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.